

# VISUALIZING SERVICE BEHAVIOR COMPOSITION

Examples in video-game scenarios!

# Behavior Composition with JaCO

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- AI for non-player characters (NPCs) in video games
- Unity game engine
- Angry Bots Patrolling Domain for Behavior Composition
  - ▣ Demo / Getting started guide
  - ▣ Behaviors in TGF (Trivial Graph Format)
- JaCO server
  - ▣ API and usage
  - ▣ Behaviors in XML
- A possible application in interactive storytelling

# Non-player Characters in Video Games

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- Game engine, a typical example:
  - ▣ C++
  - ▣ Creates game-world objects with  $(x,y,z)$  coordinates and calculates what happens to them on every frame
  - ▣ E.g., a crate is up in the air on frame 1. On frame 2 the game engine will calculate the new position, etc



# Non-player Characters in Video Games

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  - ▣ Same for **non-player characters** (NPCs)!



# Finite State Machines (FSMs)

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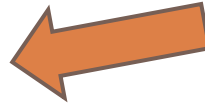
- Video Games:
  - ▣ Finite State Machines
  - ▣ Decision Diagrams
  - ▣ Behavior Trees
  - ▣ Goal Oriented Action Planning
- Academic AI on agents:
  - ▣ Knowledge representation, First-order logic, Classical planning, Planning with preferences, ...
  - ▣ Belief-Desire-Intention architecture, Agent-based programming, ...
  - ▣ Probabilistic reasoning, Bayesian networks, Utility theory, Markov Decision Processes, ...



# Finite State Machines (FSMs)

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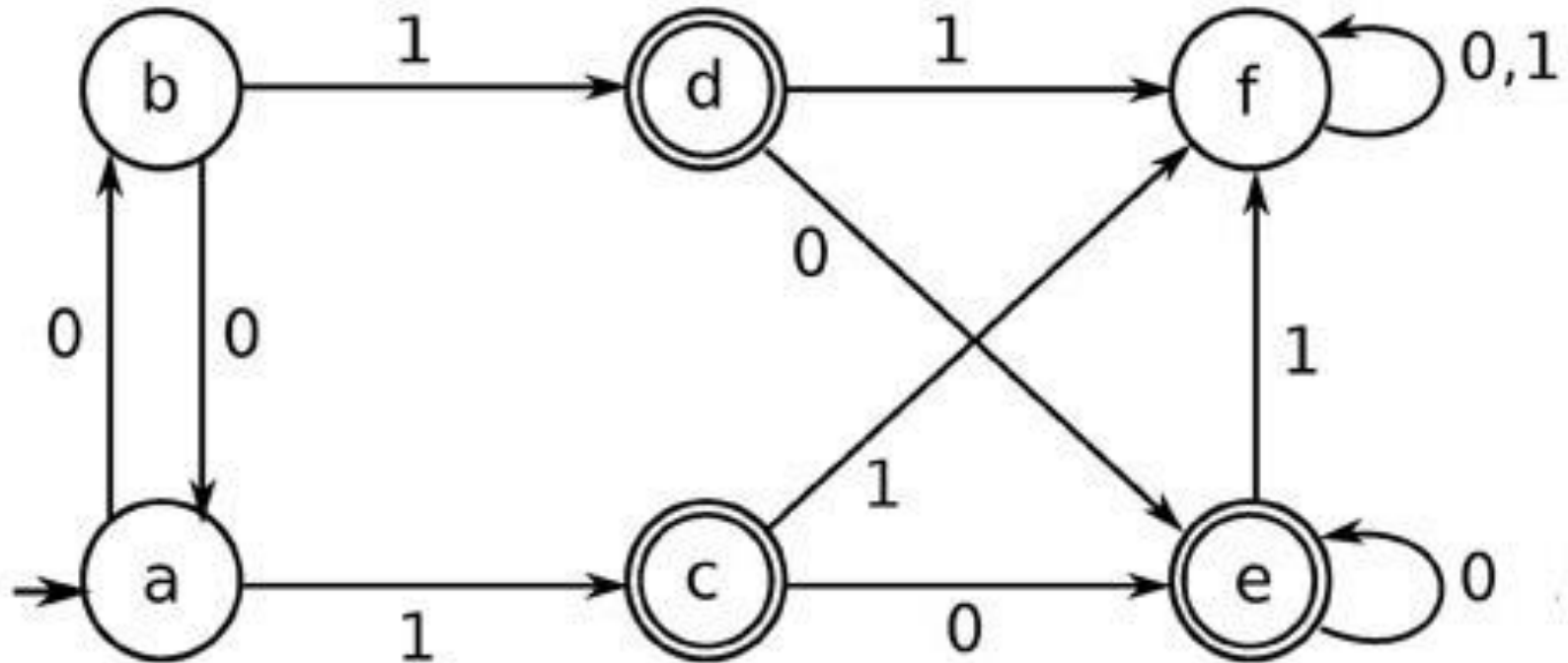
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# Finite State Machines (FSMs)

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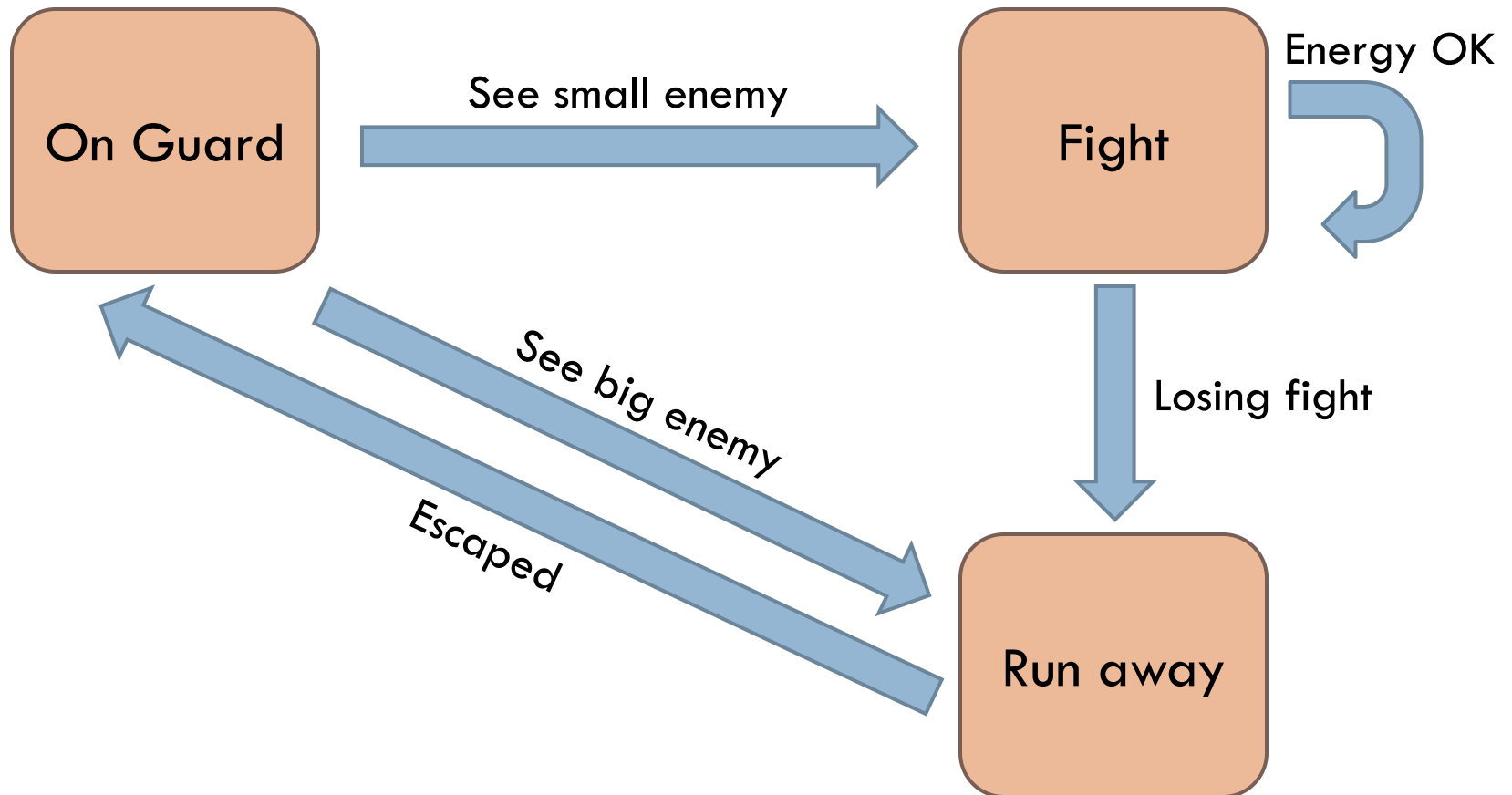
- Simple transition systems



# Finite State Machines (FSMs)

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- NPC behavior based on high-level states





# Finite State Machines (FSMs)

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- Traditionally one of the first techniques for NPC behavior
- Very simple to understand
- Very simple to implement
  - ▣ E.g., directly using if-then-else statements

# Finite State Machines (FSMs)

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```
int NPC::think() {  
    if (state==ONGUARD && seeSmallEnemy()) {  
        state=FIGHT;  
        makeScarySound();  
    }  
    else if (state==FIGHT && energy>30) {  
        ...  
    }  
    else if ...  
}
```

# Behavior Composition in videogames?

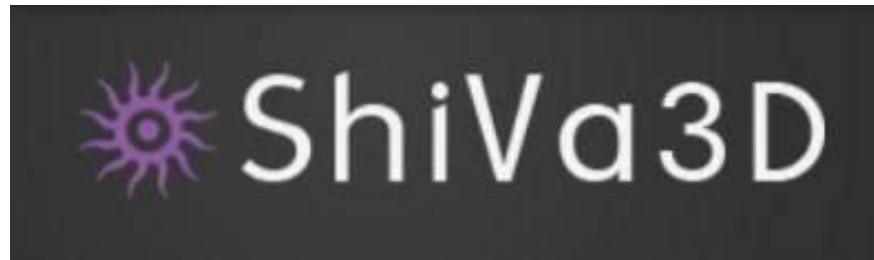
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- Transition systems are already used in videogames
  - ▣ Each NPC expresses an available behavior
  - ▣ A target behavior can be used to express a “virtual” intended behavior
  - ▣ A controller can be used to orchestrate the NPCs
- Two examples
  - ▣ Angry Bots Patrolling Domain
  - ▣ A possible application in interactive storytelling

# Game development with Unity

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- Amazing tools available for (indie) game developers!



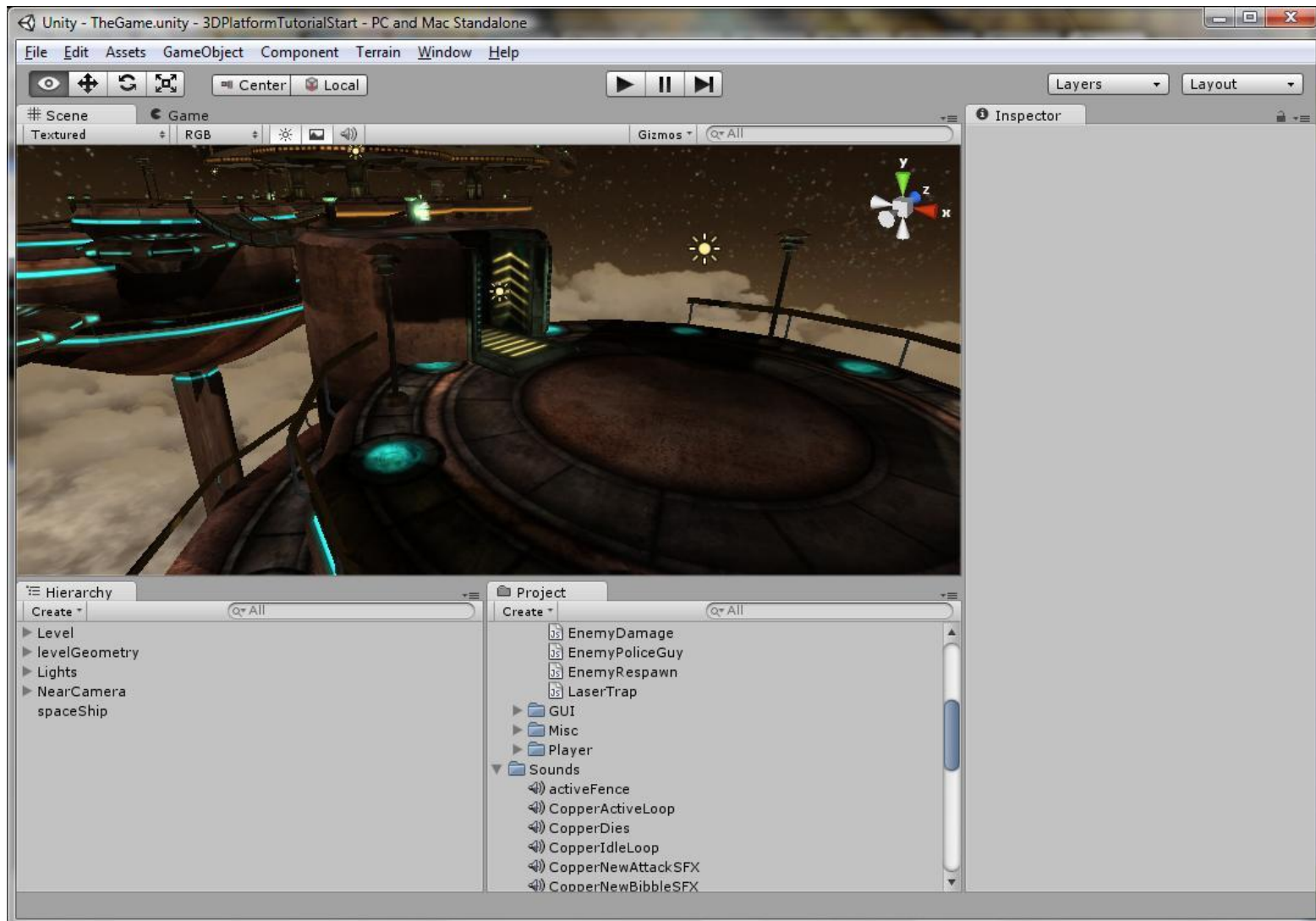
# Game development with Unity

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- Integrated Game Development Environment
- C#, Javascript, Boo programming languages
- Asset-centric instead of code-centric, adopting a look and feel like 3D CAD software

# Game development with Unity

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# Game development with Unity

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- Terminology
  - ▣ Project
  - ▣ Scene
  - ▣ GameObject and Component
  - ▣ Asset and Prefab
  
- ▣ Script

# Game development with Unity

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- 3D platform game tutorial available online by Unity3D
  - ▣ <http://unity3d.com/gallery/demos/demo-projects>
  - ▣ <http://u3d.as/content/unity-technologies/3d-platformer-tutorial/3yF>





# Game development with Unity

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- Sections 1,2 of the tutorial
  - ▣ Start with an empty platform level
  - ▣ Add our player: Lerpz
  - ▣ Add a camera that follows him
  - ▣ Add a 3rd person controller to control Lerpz
  - ▣ Tweak his movement
- Section 5
  - ▣ Add NPCs!



# Game development with Unity

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- Quick demo using
  - ▣ Lerpz
  - ▣ SpringFollowCamera
  - ▣ ThirdPersonController
  - ▣ CharacterController
  - ▣ ThirdPersonPlayerAnimation



# Game development with Unity

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# Game development with Unity

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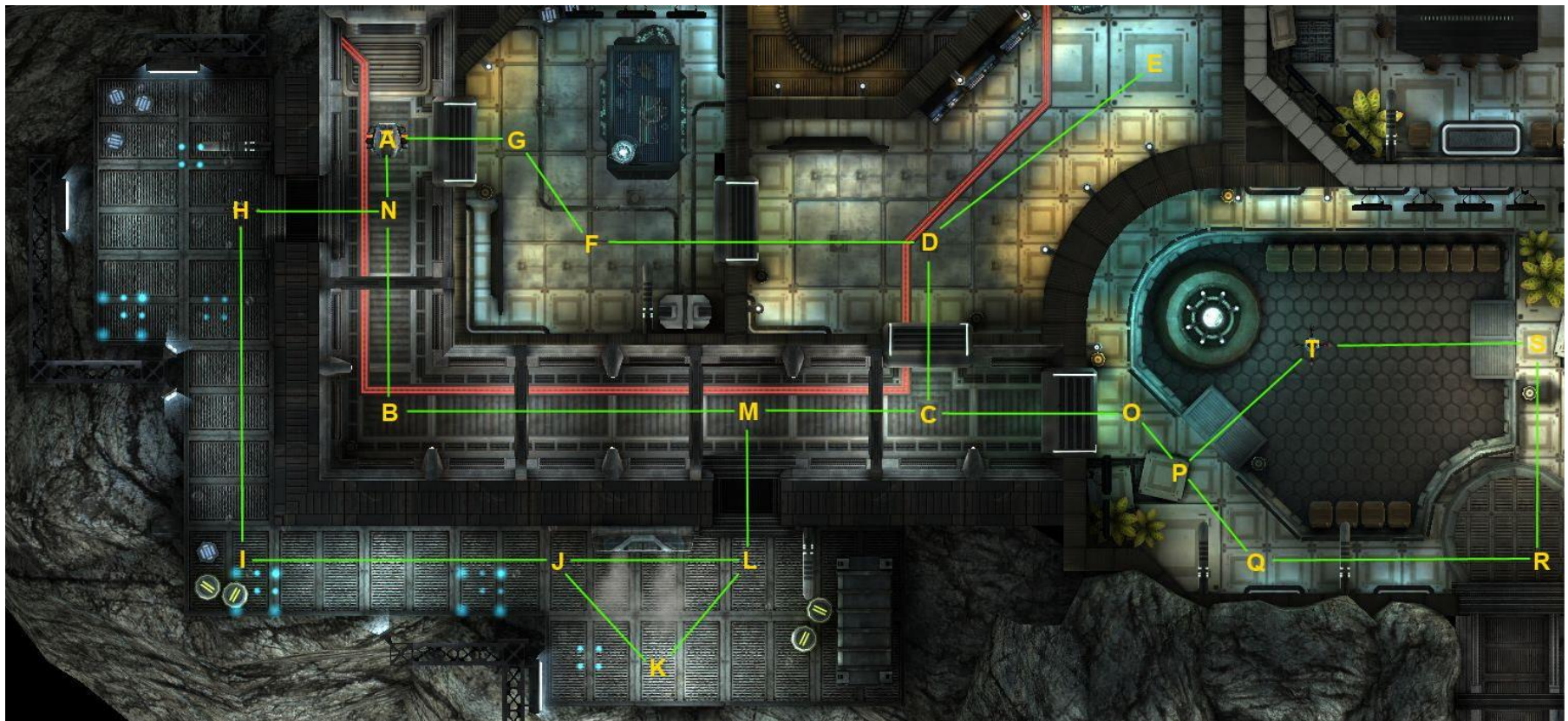
- Angry Bots Patrolling Domain
- Getting started
  - ▣ <http://jaco.dis.uniroma1.it>
  - ▣ Example 1: download jaco.jar and patrolling-win.zip
  - ▣ Initialize the standalone JaCO server (Java 1.7 required). Run it from command line:  
`java -jar jaco.jar`
  - ▣ Unzip and run the patrolling demo



# Angry Bots Patrolling Domain

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- 20 Points of interest
- 3 Robots

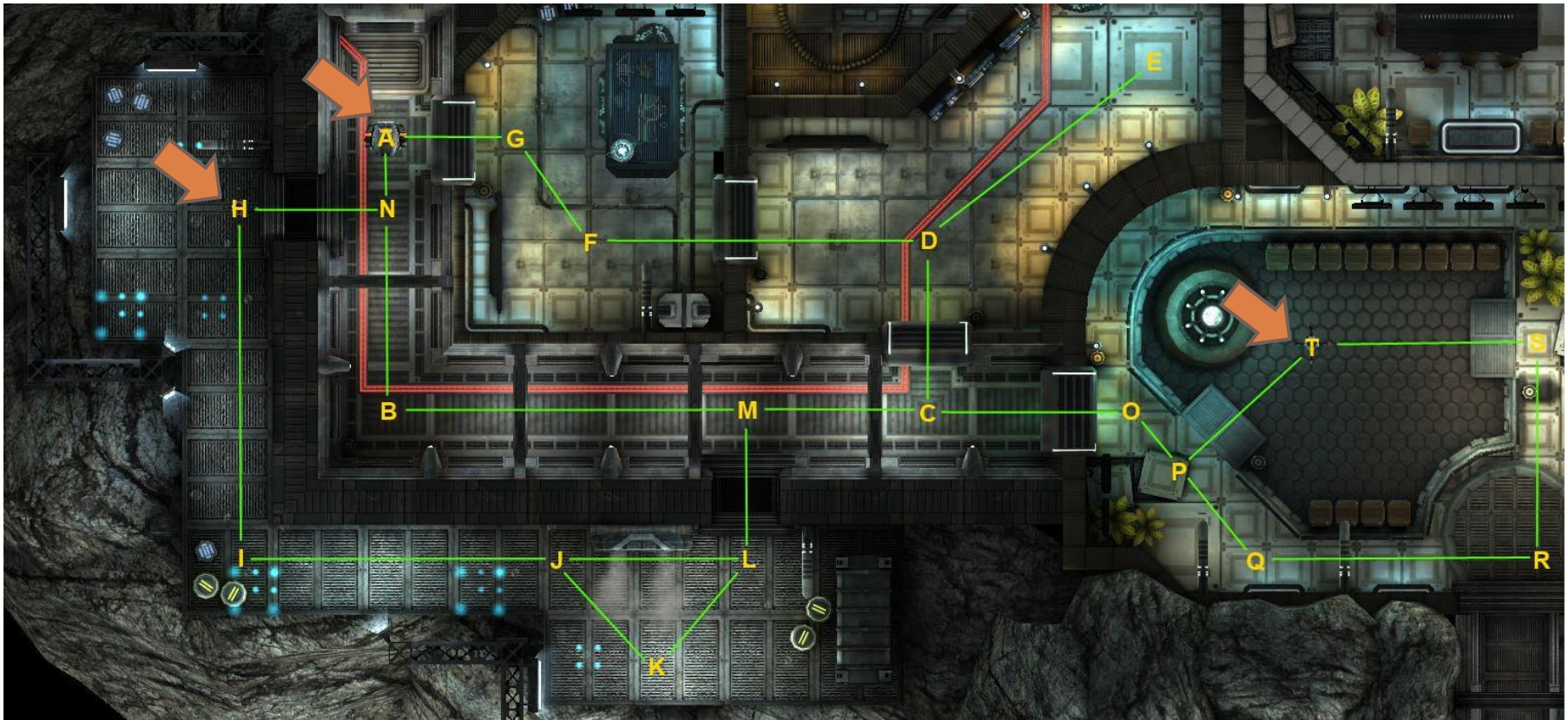




# Angry Bots Patrolling Domain

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- 20 Points of interest
- 3 Robots



# Angry Bots Patrolling Domain

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- Stefano Cianciulli Non-Player Character Behavior Composition in Unity Game Engine, M.Sc. Thesis, March 2013
  - ▣ Angry Bots Patrolling Domain project:  
<http://github.com/CianciuStyles/angrybots-jaco>
  - ▣ JaCO behavior composition server project:  
<http://github.com/CianciuStyles/jaco-web-service>
  - ▣ JaCO API/examples/server/executable demo  
<http://jaco.dis.uniroma1.it>
- Next: more details on these on Jaco-patrolling.pdf

# Angry Bots Patrolling Domain



# Further development

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- Add a shared environment
  - ▣ This is the environment in which all services act
  - ▣ Possible MSc thesis: extend the system to include a shared environment
- More advanced forms of synthesis
  - ▣ E.g., describing the target behavior in terms of sequencing of goals to be achieved
  - ▣ Possible MSc thesis: extend the system to more advanced forms of service synthesis and composition
- Exploit this idea for more flexible/interactive storytelling in video games (also for MSc thesis)

# Interactive storytelling: a possible application

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- A simple example of a nonlinear story

# Interactive storytelling: a possible application

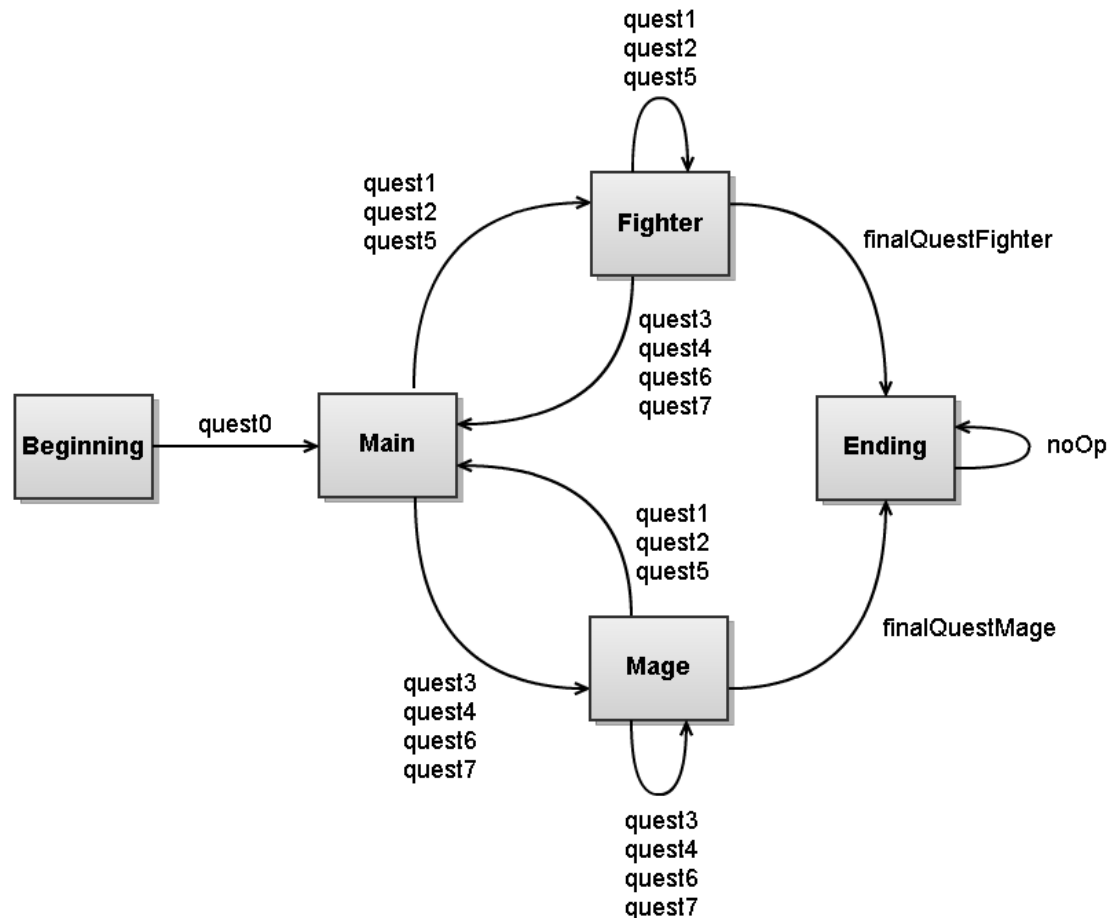
27

- A simple example of a nonlinear story
  - ▣ The player embarks to a journey to become a powerful fighter or magician
  - ▣ The story evolves by means of self-contained quests

# Interactive storytelling: a possible application

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- A simple example of a nonlinear story



# Interactive storytelling: a possible application

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- A simple example of a nonlinear story
  - ▣ The player embarks to a journey to become a powerful fighter or magician
  - ▣ The story evolves by means of self-contained quests
  - ▣ Each node in this transition system is a **decision point**
  - ▣ The story is led by an “**AI Director**” who may chose the next action based on different parameters, e.g., player’s satisfaction, time of play, etc.

# Interactive storytelling: a possible application

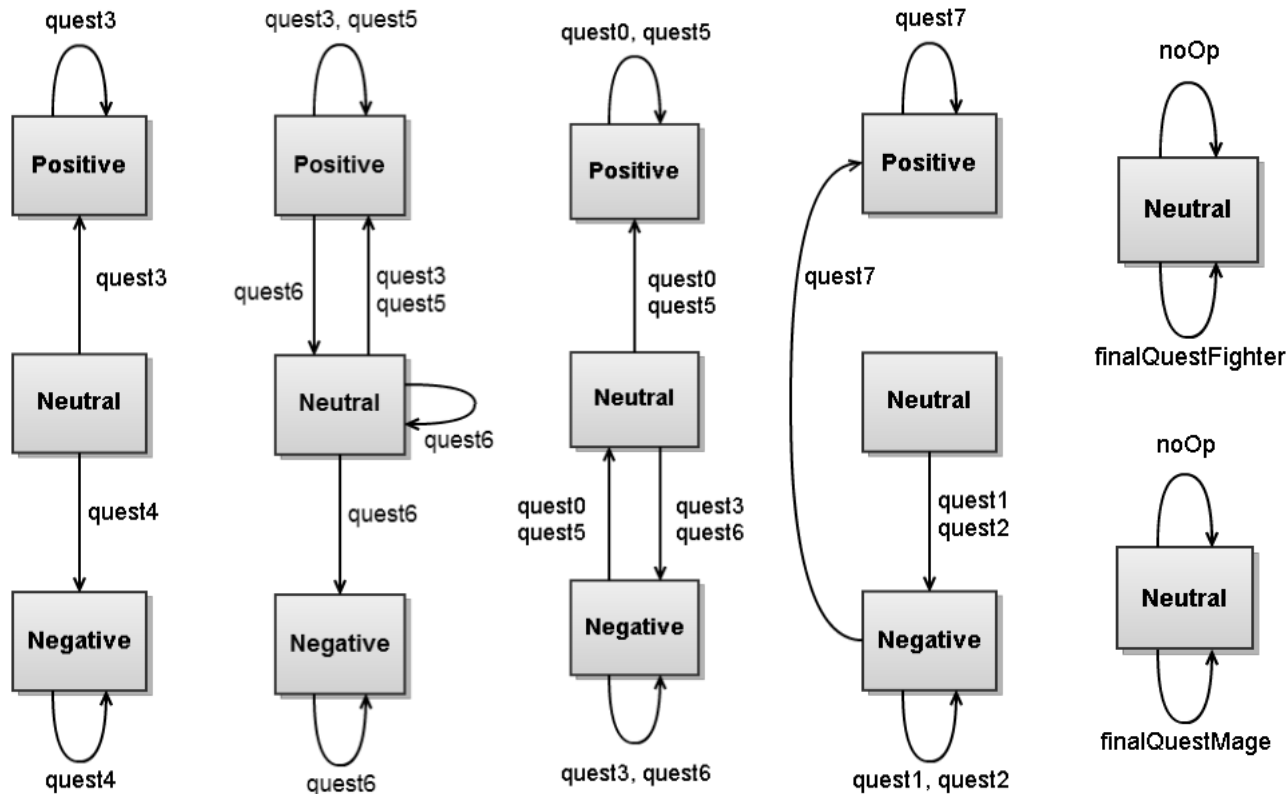
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- A simple example of a nonlinear story
  - ▣ The quests can be initiated/facilitated/handled by some key NPCs that participate in the story, e.g., the mayor of a small town, an evil wizard, a village
  - ▣ Each NPC can be involved in more than one quests
  - ▣ Each quest can be handled by more than one NPC
  - ▣ Each quest affects the mood of the NPC

# Interactive storytelling: a possible application

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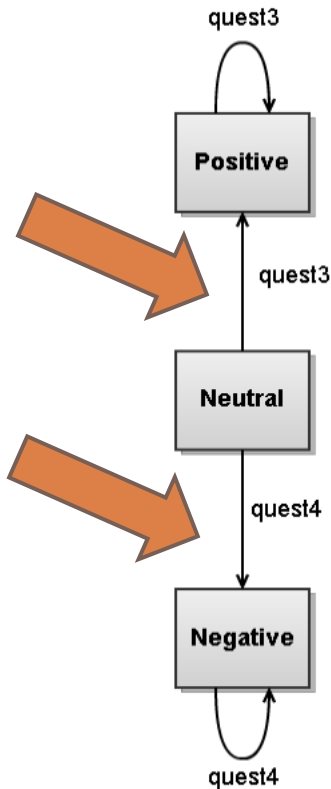
## □ A simple example of a nonlinear story



# Interactive storytelling: a possible application

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- A simple example of a nonlinear story



- NPC1

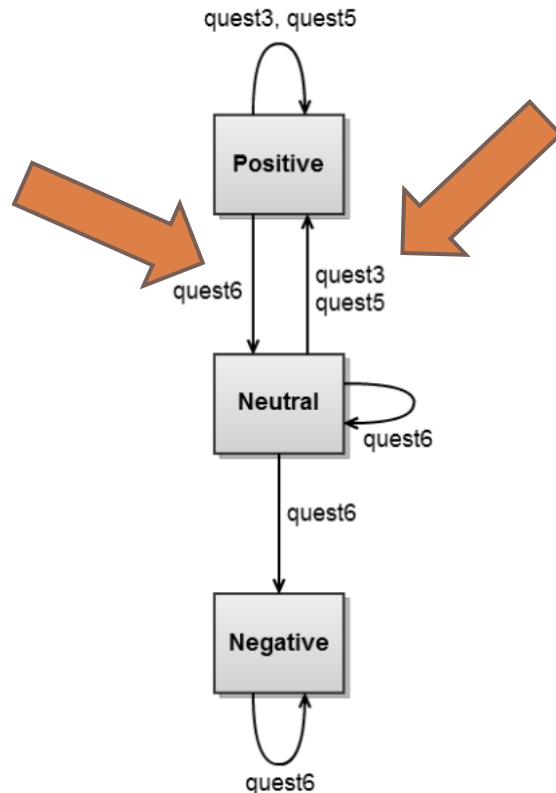
- Can be used only for quest3 or quest4
- Either of them fixes the NPC into a positive or negative state



# Interactive storytelling: a possible application

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## □ A simple example of a nonlinear story



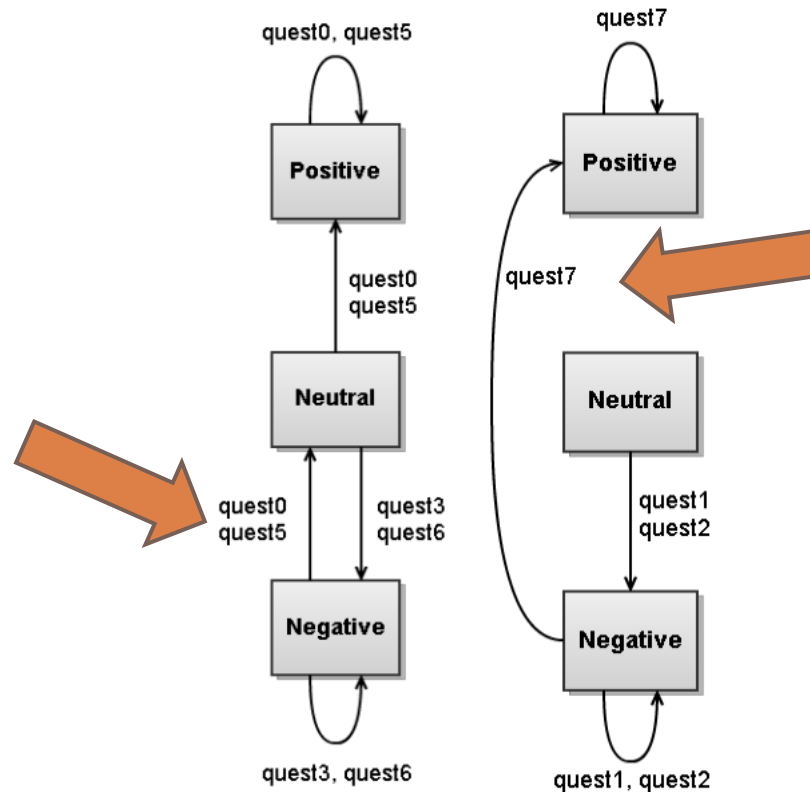
### □ NPC2

- A positive mood is hurt by quest6
- Note the nondeterminism
- [Note that for simplicity we assume that quests may be performed more than once]

# Interactive storytelling: a possible application

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- A simple example of a nonlinear story



# Interactive storytelling: a possible application

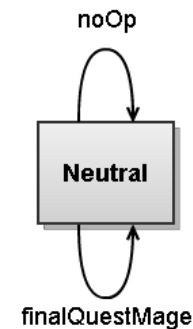
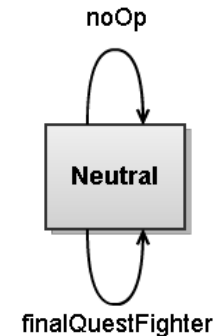
35

## □ A simple example of a nonlinear story

### □ NPC5, NPC6

- Special ending of the game depending on the fighter or magician track

- [Note that the runs of the transition system are infinite]



# Interactive storytelling: a possible application

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- A simple example of a nonlinear story
  - ▣ The quests can be initiated/facilitated/handled by some key NPCs that participate in the story, e.g., the mayor of a small town, an evil wizard, a village
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- ▣ **Deadlocks** arise due to overlap! How can this be handled in an automated way?

# Interactive storytelling: a possible application

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- A simple example of a nonlinear story
- Behavior composition
  - ▣ The transition systems representing the mood of NPCs are the available behaviors
  - ▣ The transition system representing the nonlinear story is the target behavior
  - ▣ A controller can be extracted from the composition, showing how to orchestrate the available behaviors in order to avoid deadlocks
- We can connect to JaCO from the command line

# Interactive storytelling: a possible application

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- XML files for the example
  - ▣ <http://jaco.dis.uniroma1.it/#example2>
  - ▣ <http://jaco.dis.uniroma1.it/storytelling.zip>
- cURL
  - ▣ <http://curl.haxx.se/>
- Rest client
  - ▣ <http://restclient.net/>
  - ▣ <http://code.google.com/p/rest-client/>

# Interactive storytelling: a possible application

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- Accessing `jaco.dis.uniroma1.it`
  - ▣ Inside DIS: `interaction-dis.bat`
  - ▣ Outside DIS: `interaction-jaco.bat`
  - ▣ Accessing the local server: `interaction-local.bat`